

# **Félix Zurstrassen NOVA (5et)**

## **Contact**

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All the details in this technical contract may seem restrictive, but they guarantee a quality show in good conditions. We will be attentive to any particular circumstance as long as you contact us sufficiently in advance to resolve any problems.

## **Stage, technical installation and backline**

### **1/ Stage :**

The stage will be rigid, perfectly flat and levelled over its entire surface with a minimum resistance of 500 kg/m<sup>2</sup> , with black floor. It will be built on a hard and stable floor.

It must be provided with at least one lit access staircase and a ramp for accessing the equipment,

The dimensions of the stage must be at least 6m x 4m x 1m + height under the grill of at least 4m.

### **2/ Technical installation :**

- Electricity: The organiser must ensure that the electrical installation is in good condition and has sufficient power to supply the entire sound system and backline, with a correct earthing system.

It is imperative that the sound and light power supplies are separate:

Sound and backline power supply: 32A + PH + N + T mini

Light supply : 125A + PH + N + T mini

From the arrival of the equipment, during the sound check, the concert and until the end of the dismantling, the presence of a qualified electrician who knows the place is essential. The same applies to generators: the presence of a "groupman" is essential.

### **3/ Backline :**

The following elements must be provided by the organiser without exception:

- A concert grand piano.

In order of preference: Steinway D, Steinway C, Steinway B, Yamaha S6, Yamaha C5, (possibly Yamaha C3 for small stages)

Perfectly tuned before the concert (LA 440 or 442, depending on the piano's usual tuning), possibly with a check between sound check and concert if necessary.

- A piano stool

- (2) separate power supply points on the stage (3x16A).

- Stage properties, equipment, furniture (no exceptions):

- Three (4) stable music stands (black, concert type, not portable) with lights. If the performance is outdoors, also provide clothes pegs or a plexiglass plate per desk

- One (1) stool approximately (0.75m) 30" tall

- One (1) chair

- One (1) black drum mat, 1.5m x 1.5m (6' x 6')

- Three (3) power outlets for the bass player

- Three (3) power outlets for the guitarist

In the case of an outdoor concert, the stage, sound wings, control rooms, merchandising and all the artist's equipment must be protected from the sun and bad weather. The ideal solution is to use a Pro-Tent with side walls, which is the only effective solution in case of rain and strong winds.

# **SOUND TECHNICAL SHEET**

IF YOU ARE NOT ABLE TO ANSWER THE CHOICES PROPOSED, WE ASK YOU TO CONTACT US AS SOON AS POSSIBLE.

## **1/ Broadcasting :**

Professional system of recent design with subwoofer. Preferably d&b C, Qou J series, Adamson Yaxis series or L.acoustics

4 way active sub / bass / medium / treble sound diffusion system preferably suspended, (type, D&B, Adamson , L.Acoustic, Meyer) capable of delivering a full band signal of 105dbA spl at any point of the room without distortion.

IMPORTANT

THE DIFFUSION MUST BE LOCATED AT LEAST 2 METERS FROM THE FLOOR, THE SUB-BASS ON THE FLOOR WITH A DELAY AND AN EQUALIZER IF NECESSARY. SUB IMPERATIVE!

## **2/ Front of house control :**

A mixing console with 16 mono inputs in perfect condition!

Each channel should have an adjustable high-pass filter, a 4-band parametric equalizer.

4 mono or 2 stereo buses.

5 mono aux sends ( assignable at the same time !!! )

1 reverb type Pcm70 / M2000

1 stereo tap delay.

2 stereo compressors type Dbx160 or Distressor.

If the returns are managed from the front, provide 4 return circuits on 4 aux sends. Pre-fader with 4 graphic equalizers 31 bands accessible at the console.

### 3/ Wedges :

5 x 15" wedges with 5 channels of amplification. ( PFL NOT INCLUDED if there is a monitor control room )

1st CHOICE: D&B M4

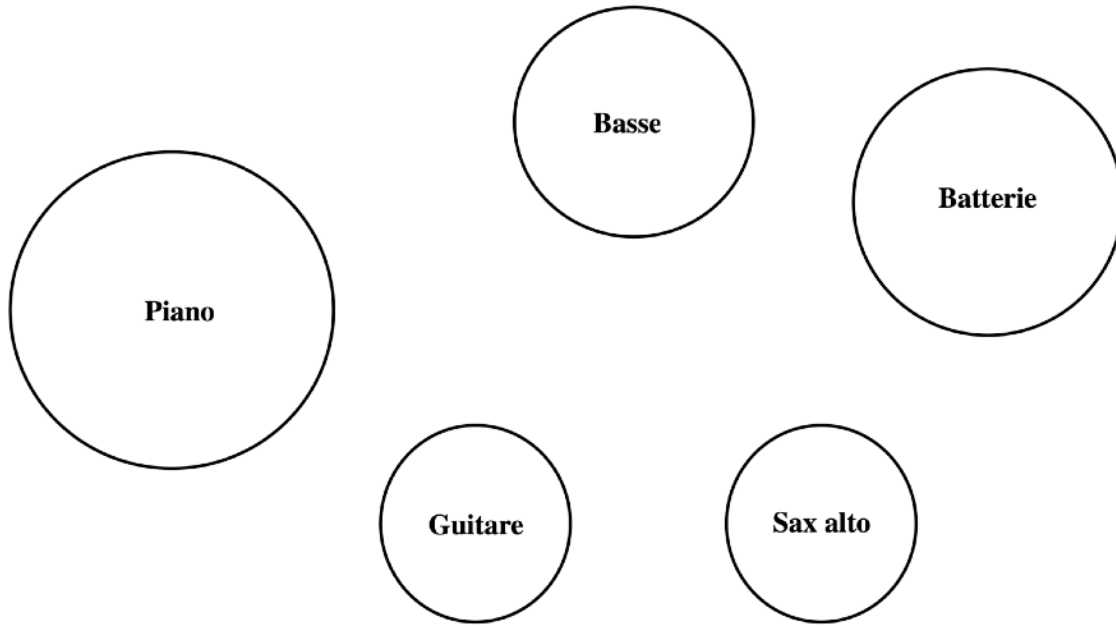
2nd CHOICE : L.-ACOUSTIC 115 Hi-Q

3rd CHOICE : NEXO PS15 MIRROIR

## PATCH

Monitor	N°	Name	Mic
1	1	Bd front	M88
	2	Sn Top	sm57
	3	Oh L	KM184 / AKG414
	4	Oh R	KM184 / AKG414
2	5	Basse di	xlr
	6	Basse mic	Re20
	7	Voix Félix	sm58
3	8	Guit A di	Di
	9	Guit A	Sm57
4	10	Piano	2x AKG414 / KM184
	11	Piano retour	sm58
5	12	Sax	AKG 414 / KM184

# STAGE PLAN



Scène

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Audience

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